

Complete list of publications:

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The Search for Normality. National Identity and Historical Consciousness in Germany Since 1800, Berghahn Books, 1997, 307 pp.; 2nd edn with new preface: "'The Search for Normality" Six Years Later: History Writing and National Identity in Germany at the Beginning of the 21st Century', 2003, xxvi +308 pp.

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Inventing the Nation: Germany, Edward Arnold, 2004, 274 pp.

Friendly Enemies: British-GDR Relations, 1949 – 1990, co-authored with Norman LaPorte. Berghahn Books 2010, 386 pp.

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Kaliningrad in Europa: nachbarschaftliche Perspektiven nach dem Ende des Kalten Krieges, Harrasowitz, Berlin, 2010, 207 pp.

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"German Historiography at Era's End. The Nineteenth and Twentieth Centuries" (jointly with Karen Schönwälder), German History, vol. 13, no. 3, 1995, pp. 379-82.

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11) Current personal publication projects:

‘Historiographical developments since the 1970s’, Monograph for Cambridge University Press, manuscript to be submitted at the end of 2019.

‘International Perspectives on the History of Mining’ edited collection with Peter Alexander, for Ashgate, manuscript to be submitted in 2019.

‘Writing the History of Nationalism’, edited collection with Eric Storm, for Bloomsbury, manuscript submitted in 2018.

‘Workers’ Participation at Plant Level’, edited collection with Ludger Pries and Manfred Wannoeffel for Palgrave MacMillan, manuscript submitted in 2018.

‘Historians as Public Intellectuals’, edited collection for Berghahn Books, manuscript to be submitted in 2018.

‘Westspionage der DDR in der Bundesrepublik’, edited collection for Klartext, manuscript to be submitted in summer 2018.

De-Industrialisation and the re-making of identities in Global Perspectives (tentative title), for Berghahn Books,

manuscript to be submitted in 2018.

Special Issue of “German History” on recent trends in German labour history, submitted in June 2018

Speical Issue of “Labor” on De-Industrialisation and the nostalgia of industrial heritage, edited jointly with Steven High, submitted in June 2018.

“Contested Transparencies. Social Movements and the Public sphere”, for Plagrave to be submitted in 2018.

Volume based on conference “Transparency and Society. Between Promis and Peril”, June 2018 manuscript to be submitted in 2019.

“Social Movements and Memory”, volume edited jointly with Sean Scalmer and Christian Wicke, manuscript to be submitted in 2019.

“Historical Narratives – Narrations in the Historical Sciences (tentative title), volume edited jointly with Nicola Brauch and Chris Lorenz, manuscript to be submitted in 2019.

“Frauen in der chemischen Industrie”, volume jointly edited with Andreas Hohmeyer, manuscript to be submitted in 2019.

“Painful Pasts in European Histories”, volume jointly edited with Dennis Dierks and Chanal Kesteloot, manuscript to be submitted in 2019.